



**NILADRI KUMAR**, the son and disciple of sitar maestro Pandit Kartick

Kumar and the fifth generation of sitar players in his family, is a maverick musician. He has been hailed as one of the most serious young exponents of the sitar which he started learning age four. He gave his first public performance at Sri Aurobindo Ashram, Pondicherry age six. Niladri's unpredictable brilliance is rooted in ancient tradition allied to innovation and a natural charisma.

His distinctive style is strongly rooted in classical musical traditions, which appeal to the orthodox as well as progressive music lovers. A rare instrumentalist equally at home playing Classical or contemporary world music, he is one of his generations brightest stars.

**TALVIN SINGH** born 1970 in Leytonstone, east London is an accomplished Tabla player, electronic musician, music theorist, record producer and DJ.

As a solo artist, he is perhaps best known as the father of modern Asian electronica music, though he is also a highly celebrated tabla player, record producer and visual practitioner.

Drawing inspiration from the classical Indian arts, Singh first came to prominence as tabla percussionist in the 1980s London music scene.

Whilst still in his mid teens, Singh traveled to India to earn pupilage from Acharya Pandit Laxman Singh, master tabla maestro of the Punjab school. This period made an indelible mark on the young artist and he has since continued to practice and perform the art form internationally. Singh's collaborations with Indian classical musicians include Ustad Sultan Khan, Rakesh Churasia, Ustad Imrat Khan and Ustad Amjad Ali Khan amongst scores of others.

Singh also became involved in experimental music collaborations beginning in the late 1980s, working with Sun Ra and Courtney helping to popularize the burgeoning Asian underground sub-culture movement. Singh has collaborated with several musical pioneers in various genre's including Bjork, Blondie, Sioux & the Banshees, Madonna, DJ Spooky, The Master Musicians of Jajouka, Jay Z and Ustad Nusrat Fateh Ali Khan.

Singh's solo album credits include critical and commercial successes OK (1998) (winning the The South Bank Prize' and 'The Mercury Music Prize' in 1999) and HA (2001).

[www.myspace.talvinsinghofficial](http://www.myspace.talvinsinghofficial)

*For the latest news and info from World Village check out the blog:*

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OUT April 25



## Talvin Singh & Niladri Kumar TOGETHER

Even on paper, this combination is breathtaking, for the mind can only begin to imagine what subtle brilliance will be created by two of the most innovative musicians around. The first, Talvin Singh, is known for his groundbreaking style in creating original sounds using Indian traditions, and modern European aesthetics, and the resonance presented by the rest of the world. He is at heart, a Tabla player, producer, and composer, based in London, via the universe. Next, is Niladri Kumar, a fifth generation Sitar player, who has a fresh, experimental approach to his instrument is sure to evoke your every emotion, and his exploratory nature will transport you to a unique, musical experience.

Coming together for their first time in 2009, Talvin Singh and Niladri Kumar combine their deep rooted Indian classical training, and their modern, contemporary surroundings to create an extraordinary sound. Every performance displays each musician's formidable talents and spectacular skills of musical expression and musicianship.

### Talvin Singh & Niladri Kumar UK Tour April 2011

- 19 BRISTOL COLSTON HALL
- 24 LONDON QUEEN ELIZABETH HALL
- 26 BRACKNELL SOUTH HILL PARK ARTS CENTRE
- 27 LEEDS HIFI CLUB
- 28 LEICESTER PEEPUL CENTRE
- 29 BIRMINGHAM TOWN HALL

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